

Produced by Brett Lucas  
Engineered by Jim Kissling  
Most songs recorded at the Tempermill Studio in Ferndale, Michigan  
Photography by Chris Farina  
Graphic Design by Angela Predhomme

Special thanks to Chris and my girls, Gabrielle and Clarice,  
for always, always, always believing in and supporting my  
music, and to my extended family as well.

Thanks to all the musicians on this record, whose commitment  
and love for what they do is obvious on these songs, and  
especially to Brett Lucas for his dedication to making this music  
the best it can be, and contributing every step of the way. And  
a heartfelt thank you for the generous support and opinions of  
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Robert Ash, my friends at Michigan State University's  
English Language Center, John Mullins, and everyone who  
has been supportive of my music from the start.

And thank you to everyone who enjoys this music!



#### It's a Breeze

(Predhomme)  
© 2013 Come Shine Music (SESAC)  
Vocals, claps & snaps: Angela Predhomme  
Guitars: Brett Lucas  
Bass: James Simonson  
Drums: Todd Glass

#### Life Is Gonna Be Great!

(Predhomme, Lucas)  
© 2012 Come Shine Music (SESAC) & Jr. Flip Music (ASCAP)  
Vocals: Angela Predhomme, Guitars: Brett Lucas  
Bass: Alex Lyon, Drums: Todd Glass

#### What If You Came Back to Me

(Predhomme)  
© 2013 Come Shine Music (SESAC)  
Vocals: Angela Predhomme, Guitars: Brett Lucas  
Organ: Robert Mervak, Bass: Alex Lyon  
Drums: Todd Glass  
Violin: Alan Tilley, Cello: Nathaniel Pierce  
String arrangement: Brett Lucas

#### Not Even Close (feat. Brett Lucas)

(Predhomme, Lucas)  
© 2013 Come Shine Music (SESAC) & Jr. Flip Music (ASCAP)  
Vocals & piano: Angela Predhomme  
Vocals & guitars: Brett Lucas  
Bass: James Simonson, Drums: Todd Glass

#### Could I, Should I?

(Predhomme, Lucas)  
© 2013 Come Shine Music (SESAC) & Jr. Flip Music (ASCAP)  
Vocals & piano: Angela Predhomme  
Guitars: Brett Lucas  
Bass: James Simonson  
Drums: Todd Glass

#### You Make Me Sing

(Predhomme, Lucas)  
© 2013 Come Shine Music (SESAC) & Jr. Flip Music (ASCAP)  
Vocals and percussion: Angela Predhomme  
Ukulele, guitar, and bass: Brett Lucas

#### Maybe I'll Sleep It Off

(Predhomme)  
© 2013 Come Shine Music (SESAC)  
Vocals & piano: Angela Predhomme  
Guitars: Brett Lucas, Organ: Robert Mervak  
Bass: James Simonson, Drums: Todd Glass

#### Dead Wrong

(Predhomme, Lucas)  
© 2013 Come Shine Music (SESAC) & Jr. Flip Music (ASCAP)  
Vocals: Angela Predhomme  
Guitars: Brett Lucas  
Organ: Robert Mervak, Bass: James Simonson  
Drums: Todd Glass

#### Let It Fall

(Predhomme)  
© 2013 Come Shine Music (SESAC)  
Vocals & piano: Angela Predhomme  
Guitars: Brett Lucas, Organ: Robert Mervak  
Bass: James Simonson, Drums: Todd Glass

#### Love, Love, Love

(Predhomme)  
© 2013 Come Shine Music (SESAC)  
Vocals and piano: Angela Predhomme  
Ukulele, guitar, and bass: Brett Lucas  
Drums: Todd Glass  
Hand claps: Angela, and Gabrielle Farina

#### Soul Repair

(Predhomme, Lucas)  
© 2013 Come Shine Music (SESAC) & Jr. Flip Music (ASCAP)  
Vocals: Angela Predhomme, Guitars: Brett Lucas  
Organ: Robert Mervak, Bass: Alex Lyon  
Drums: Todd Glass

#### Epiphany

(Predhomme, Lucas)  
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Vocals & piano: Angela Predhomme  
Violin: Alan Tilley, Cello: Nathaniel Pierce  
String arrangement: Brett Lucas

