



# Angela Predhomme

"Angela has found a way to weave her exquisite voice into the classic song structures from pop to retro-soul to blues to the Carol King inspired piano/guitar balladry of the early 70s. Oh, and it's pretty good fun, too!"

– Rob Reinhart, *WDET Essential Music*

"In a crowded playing field it takes a unique musical voice to break through. Angela Predhomme has that unique voice."

– John Schoenberger, *Triple A Editor, All Access*

"The songwriting is exemplary, and the tone is both joyous and poignant."

– Brett Callwood, *The Metro Times, Detroit*

Soulful singer/songwriter Angela Predhomme sings from the heart with a smooth, expressive voice, and has a knack for writing melodies that stay with you long after you've heard her songs. Passionate, dramatic songs and catchy light pop showcase skilled songwriting and compelling, emotional vocals.

Credits include song placements in NBC's hit show "The Voice," MTV's "Teen Mom," TLC's "What Not to Wear," Ron Howard's "America in Primetime" for PBS, and closing credit placement in the film *A Wedding Most Strange* (2012). Songwriting credits include finalist and honorable mention placement in Song of the Year song contest.

*"Angela Predhomme's voice is a distinct treasure: one moment tackling soaring lyrical lines with grace, the next dripping with soulful sweetness laced with bluesy grit."*

– Bree Noble, *Women of Substance Radio, www.WOSRadio.com*

## Contact

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## Info

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## Focus Tracks

- #1 It's a Breeze
- #7 Maybe I'll Sleep It Off
- #8 Dead Wrong
- #9 Let It Fall

## Add Date 9-19

